



WHERE DO WE GO FROM HERE?

FIRLM DISCUSSION GUIDE FOR
"PROMISING YOUNG WOMAN"

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'PROMISING YOUNG WOMAN'

PREPARING TO WATCH THE FILM

Yes, it is a film that has some serious themes, but it is also has humour and some romantic comedy elements. While it has serious themes about assault, the assault is never seen on screen and its presented with great care.

Encourage people to take notes during the film about what stands out to them.

WATCH THE FILM

AFTER THE FILM

Let the credits to play for a minute or two so everyone has a chance to prepare themselves for discussion.

a) Ask people to share anything they wrote down during the film OR ask them what stood out to them, especially from the first 2/3 of the film (ie: prior to the Bachelor Party scenes)

b) If you notice a trend in your group that there's a particular issue people are interested in, continue to ask them questions about it.

c) If you have time, you might want to ask this question as a transition to the 4 witnesses portion of the discussion below: Ask, what was your favourite/funniest part of the film?



MADISON

Do you remember how Madison responds to Cassie?

Have you heard people say the kinds of things Madison said?

How did it make you feel watching Madison say it to Cassie in the film?

DEAN WALKER

What does Dean Walker say to Cassie?

[Answer: "We get these complaints every week." "We've gotta give these boys the benefit of the doubt. Innocent until proven guilty." "None of us want to admit when we've made ourselves vulnerable."]

How did it make you feel watching this confrontation between Dean Walker and Cassie?

What do you think about Dean Walker's comment that its "innocent until proven guilty"? What could she have done differently in her investigation of Nina Fisher's assault allegation?



THE LAWYER (ALFRED GREEN)

How about the lawyer who had a very different response?

What about his physical posture towards Cassie?

How is this different to Madison and Dean Walker?

Why doesn't Cassie want to hurt Jordan anymore?

AL MONROE

How did his demeanour change when Cassie said her name was "Nina Fisher"?

What is Al Monroe referring to when he says "I didn't do it"?

Why do you think he can't say the word rape or assault?

What do you make of Joe "comforting" Al when he finds Al and Cassie's dead body the next morning?



CONCLUSION

What does this movie tell us about the relationships between men, women and violence?

Does it have a different angle on the conversation than what you've seen in the past?

Where are you going from here after this film?

WHERE DO WE GO FROM HERE?

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